

Prescribed Learning Outcomes: BC First Nations Studies 12

It is expected that students will:

SKILLS AND PROCESSES

- A1 apply critical thinking – including questioning, comparing, summarizing, drawing conclusions, hypothesizing, and defending a position – to make reasoned judgments about a range of issues, situations, and topics
- A2 demonstrate effective research skills, including
 - accessing information
 - assessing information
 - collecting data
 - evaluating data
 - organizing information
 - presenting information
 - citing sources
- A3 demonstrate skills and attitudes of active citizenship, including ethical behaviour, open-mindedness, respect for diversity, and collaboration

LAND AND RELATIONSHIPS

- B1 describe the location of the traditional territories of British Columbia First Nations
- B2 analyse the relationship of First Nations peoples with the natural world
- B3 explain the significance of traditional education with respect to land and relationships
- B4 analyse the exchanges of ideas, practices, and materials involving First Nations pre-contact and post-contact

CONTACT, COLONIALISM, AND RESISTANCE

- C1 demonstrate knowledge of the origins and history of the Métis people in western Canada
- C2 assess the economic, social, political, and cultural impacts of contact with Europeans on BC First Nations during the period of the maritime fur trade
- C3 assess the economic, social, political, and cultural impacts of contact with Europeans on BC First Nations during the period of the land-based fur trade up to Confederation
- C4 analyse post-Confederation government policies and jurisdictional arrangements that affected and continue to affect BC First Nations
- C5 analyse the varied and evolving responses of First Nations peoples to contact and colonialism

Prescribed Learning Outcomes: BC First Nations Studies 12

CULTURAL EXPRESSIONS

- D1 explain the function and significance of the oral tradition, including storytelling, drama, song, and dance
- D2 explain the significance of First Nations creation, origin, and trickster/transformer stories
- D3 interpret literature by Aboriginal authors
- D4 explain the significance of traditional and contemporary Aboriginal art objects
- D5 evaluate the importance for Aboriginal peoples to determine the use of their artistic traditions and historical artefacts

LEADERSHIP AND SELF-DETERMINATION

- E1 describe challenges during the 20th century that led to the emergence of contemporary Aboriginal leadership, including reference to
 - Aboriginal veterans
 - Aboriginal women
 - Métis
 - Aboriginal leaders and organizations
 - the *Indian Act* (with successive amendments)
- E2 compare traditional and contemporary First Nations systems of governance
- E3 analyse contemporary legislation, policies, and events affecting the self-determination of Aboriginal peoples